

Sasha Soldatow (1947–2006) was known for his provocations, parties, and performances as much as for his bold writings, anarchist activism, and the artworks he gifted to his numerous friends. Devoted to friendship, gossip, art, and defying censorship, he participated in underground publishing, action for inner-city housing and tenants' rights, prisoners' rights and prison reform. His writing remains impressive today; he wrote two books of uncompromisingly modernist prose (*Private — Do Not Open* and *Mayakovsky in Bondi*), a scholarly introduction to the poetry of Harry Hooton, and an 'autobiography', *Jump Cuts*, co-authored with Christos Tsiolkas, one of the many writers he mentored. The story of his life is also one of post-war migration, a generation's search for liberation, and one more vodka.



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229 mm x 152 mm



Inez Baranay

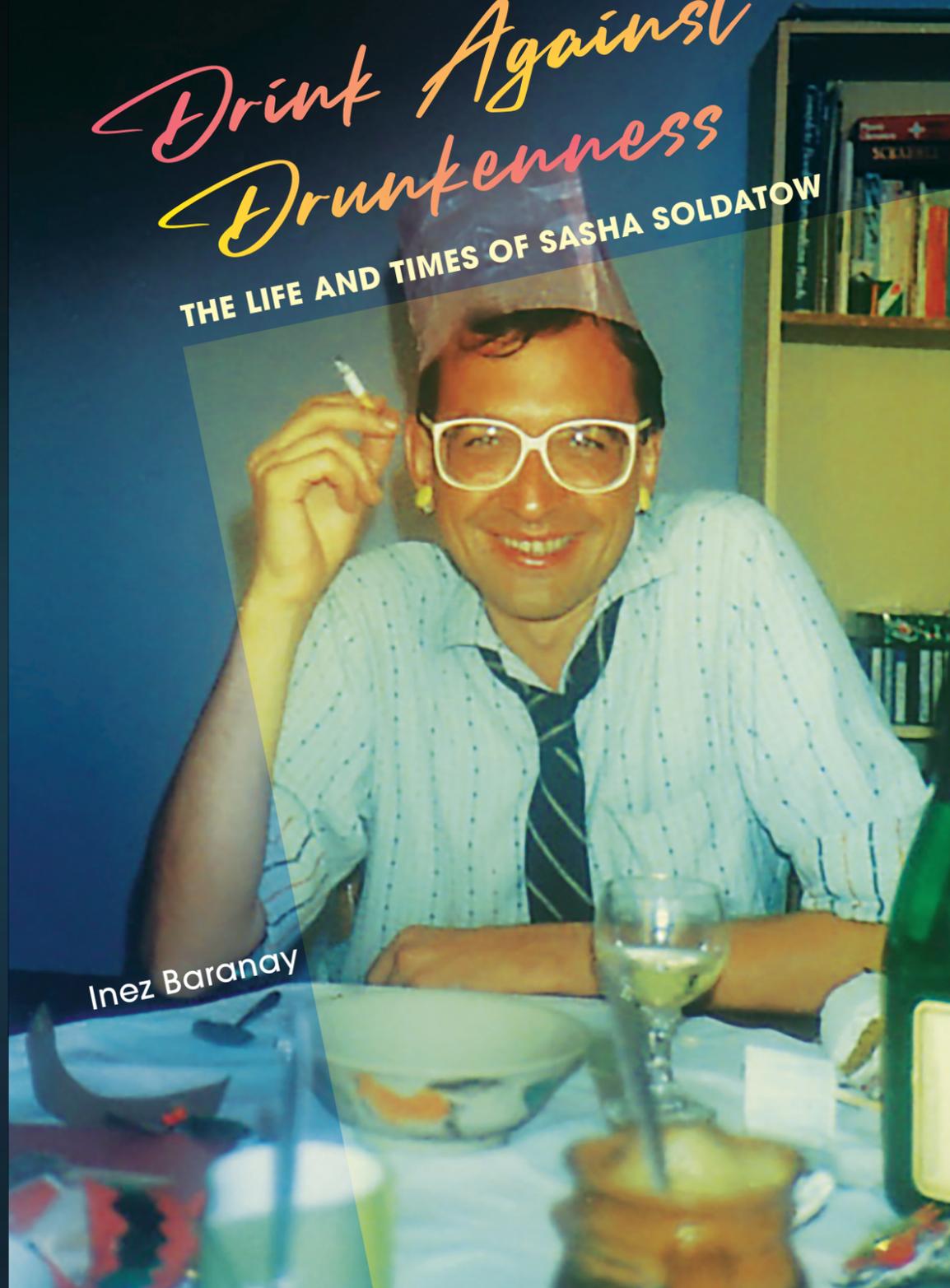
Drink Against Drunkenness

THE LIFE AND TIMES OF SASHA SOLDATOW

LOCAL TIME

Drink Against Drunkenness

THE LIFE AND TIMES OF SASHA SOLDATOW



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